

2 Marches

Bassoon & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25225B

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Bassoon

Guitar

mp

CVIII

CVIII

5

CIII

7

9

mf *f* *mf* *f* *f*

CIII

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

CI

CI

17

19

CI

CIII

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21

ff CIII CIII

24

mp f p

27

1. 2. CVIII

2

ff 1/2CIII 1/2CVIII sfz sfz p dolce

5

CIII CI ff

9

ff sfz sfz mp dolce f CVI p

14

Musical score for measures 14-17. The bass line starts with a *ff* dynamic and features a melodic line with slurs. The treble line provides harmonic accompaniment with chords and a *f* dynamic. A *fp* dynamic is marked at the end of measure 17, with a *CVIII* marking above the staff.

18

Musical score for measures 18-21. The bass line is mostly silent, with a *fp* dynamic at the start of measure 18. The treble line features a *dolce* marking and a *CVIII* marking. Dynamics range from *fp* to *p*.

22

Musical score for measures 22-25. The bass line has a *fp* dynamic and a *dolce* marking. The treble line features chords and a *fp* dynamic at the end of measure 25.

26

Musical score for measures 26-29. The bass line has a *fp* dynamic and a *dolce* marking. The treble line features a *dolce* marking, a *1/2CVIII* marking, and a *p* dynamic.

30

Musical score for measures 30-33. The bass line has a *loco* marking. The treble line features a *CVI* marking and a melodic line with slurs.

34

Musical score for measures 34-37. The bass line has a *fp* dynamic and a *dolce* marking. The treble line features a melodic line with slurs and a *fp* dynamic.

38

Musical score for measures 38-41. The bass clef staff contains a melodic line with dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The treble clef staff contains a chordal accompaniment with articulation *CI*.

42

Musical score for measures 42-46. The bass clef staff contains a melodic line with dynamics *p dolce*. The treble clef staff contains a chordal accompaniment with articulations *CVI*, *CVIII*, and trills.

47

Musical score for measures 47-50. The bass clef staff contains a melodic line with dynamics *p dolce* and trills. The treble clef staff contains a chordal accompaniment with dynamics *pp*.

51

Musical score for measures 51-54. The bass clef staff contains a melodic line with dynamics *f* and *ff*. The treble clef staff contains a chordal accompaniment with articulations *CIV*, *1/2CIII*, and *f*.

55

Musical score for measures 55-58. The bass clef staff contains a melodic line with dynamics *ff* and *sfz*. The treble clef staff contains a chordal accompaniment with articulations *(tr)*, *1/2CIII*, and *1/2CI*.

59

Musical score for measures 59-62. The bass clef staff contains a melodic line with dynamics *f*. The treble clef staff contains a chordal accompaniment with articulations *1/2CIII* and trills.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
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EMR 14273	MOUREY, Colette	Suite Pittoresque

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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